



Cruising Main

by Lou Jackson

Cities have common denominators. It is the variety found in the numerators that give distinction. People live a university of experience, but each individual with his unique contributions and responses creates the warp and woof of the fabric of history. As time flows, so does the pattern of a community. Each addition and subtraction of a soul brings about a design that constantly changes. Some contributions individuals make are visual, others are not, but the quality of life is ever changing. We might wonder how we make our community what it is, but we can't deny that the space and time we occupy is unique and is part of the tapestry of life in our own community.

This column points out individuals momentarily and details some of the color of our continuing history. As I sat in a restaurant the other day, I was entertained by photos of business and industry of bygone days. Reality, captured in highlights and shadows, continued to express itself, but I knew the photo was no more than a fixed memory, a recurring dream that had lost its epilogue and prologue. I photograph my subject as well as write about them, so I give double the reality of their present existence and help establish the reality of Heber history in my readers' minds. Our community can be for you only what you know of it.

The technique of changing or making history was known anciently by Egyptians who ordered the obliteration of names in stone of previous rulers. Destruction of records erases from time the existence of experience. The Russians have practiced and fabricated history by denying admittance to light facts that are world-known. Possibly in our own times we see powers attempting to unmake history by destroying evidence of its existence. More casually we see change everyday.

Old-times refer to pieces of property or locations by the names of their owners. The new-comer is



Thomas McKnight

at a loss because he doesn't know the revered characters - he needs a street and number. Businesses will buy the previous owner's name, as well as stock and trade, if there is an advantage.

I guess I am heralding the demise of one business and the birth of another. I'm saying that the community is changing, that even this change is just one more step to what will be next year. Some

step to what will be next year. Some of us will remember the old, others will know only the present, but when "Thompson's Upholstery" disappears from the east side of the buildings, its existence will be past history.

"The Bicycle Company", now located at 70 W. 1 S., is a new business in Heber City. This is a temporary location for Thomas McKnight, owner. A piece of property at about the same distance east of Main Street on 100 S. will be the permanent location of the company. Richard Abbruzzee, architectural designer, has modeled a building that will serve the company as well as provide office space for two tenants. The planned building will cover about 3500 square feet.

Mr. McKnight is a U. of U. graduate. There he majored in the classical languages, Greek, Latin, Hebrew, Aztec. Three years of military service in Greece gave him opportunity to use his study, and a German mission expanded his language learning.

He had had other business experience but wanted to do something in fine machines. It was a trip to the dumps, where he picked up a couple of bikes, that really started his career. His wife, Betty, was a school teacher and together they borrowed some money to get started. They have been in the bicycle business in Slat Lake City for the past ten years. They also started their family there and have four boys, age 1-8.

As the owner helped customers, I looked around the shop. The dealership is Schwinn, but I say Fuji racers for 379.95. On the showroom floor were: Exerciser-stationary bike action for exercising at home, the Voyageur 11.8 (\$429.95). Collegiate models for men and women (\$134.95), Trek and Blitz models, and Duster motocross bikes for kids at \$239.95 and \$195.00.

Besides other models I haven't named were tires and tubes and all the spare parts one would need. Light welding is also done by the owner. Small gas motors are repaired here and on the floor are small trail bikes made by Bird Industries and the moped by Puch that gives 150 m.p.g. and runs \$500 and up.

As I looked, I heard Mr. McKnight giving instructions to a father who was picking up a bike for his son. "Don't mix lubricants or you may get gumming." A bit more advice was, "Tell your boy to watch out for other kids." Expensive bikes often "walk" away while the owner goes in a store for a moment. There were lots of children's bikes in the store and tricycles were in boxes. The new store will allow for even greater display.

"I hope to organize a touring club," he said as we conversed. Perhaps 15-20 people would establish schedules for long and short rides once a week. They could ride anywhere. "Motocross is also a possibility," he said as he pointed to the recent "Focus" story on the sport which was tacked on his bulletin board. But service is his most important

Congratulations!



Pictured above are the winners of the 1982 Walk-a-thon. They are: Edna Atkinson, trip to Disneyland; Corey Baker, 10 speed bike from Coleman's; Shelley Sabey, Colorburst camera from Palace Drug; Teresa

Minker, Cheryl Zenger, Daphne Williams, Maria Abrams, Kurt Lange, Kimberly Purcell, Ab Abrams, Joshua Dailey, Danielle De Jardine, Holly Martinez, and Chris Muholland.

Rainbow Rhythms-Spring sing

The Rainbow Rhythms, a children's singing group ranging from ages 6-11 years, just held their second annual Spring Sing Concert. The children sang 20 songs ranging from Country Western, Musical favorites from "Oklahoma", "Sound of Music", "King and I", rock and roll numbers and patriotic melodies. It was a fun night for all who attended and a special treat to hear and see these young children perform so well.

The group consists of over 40

songs.

The philosophy behind the group is that it lends to helping children gain confidence in themselves as far as performing, teaches music skills, trains their minds and concentration, teaches them to coordinate singing and movement simultaneously. It is also fun for the children to know a variety of songs as well as create worthwhile memories for the children who participate.

The Rainbow Rhythms are continuing during the summer for

singing, and that they are aware that it is fun yet hard work to participate effectively. The classes will be offered starting June 9th. They are to be held on every Wednesday at the Senior Citizens Center stage. The classes are held at 1:00-2:00 p.m. for Kindergarten to 3rd grade children and 2:00-3:00 p.m. for 4th - 6th grades. (The grade reference as of this fall school year) The fee is \$5.00 per month per child.

If you are interested in having your children participate in this singing/performing group please